

## **Caleb Burhans**

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## **Education**

1998 – 2003

**Eastman School of Music** – Bachelors of Composition and Viola Performance

1997 – 1998

**Interlochen Arts Academy** – Post Graduate Degree

**Violin Teachers** – Norman Paulu, Roland and Almita Vemos, Eugene Purdue,  
Lynn Blakeslee

**Viola Teacher** – John Graham

**Voice Teacher** – Robert Isaacs, Steven Kennedy, Thelma Wilcocks

**Composition Teachers** – David Liptak, Robert Morris, Augusta Read Thomas,  
Joseph Schwantner

## **Recordings**

*Acoustica: Alarm Will Sound Performs Music of Aphex Twin;*  
Violin, viola, voice, piano and water hose  
Cantaloupe Records 2005

*Steve Reich: Live at the Roxy (DVD);*  
Countertenor and viola with Alarm Will Sound  
Sweet Spot 2005

David Liptak's *Serenade*; viola with Eastman's Philharmonia  
Bridge Records 2005

Franz Joseph Haydn's *Mariazeller Messe* and *Kleineorgel Messe*;  
Countertenor with Trinity on Wall Street Choir and the Rebel Baroque Orchestra  
Haenssler Classical Records 2005

Tchaikovsky's *Piano Concerto no.1*; viola with the Rochester Philharmonic  
 Harmonia Mundi France 2003

*John Adams: A Portrait* (DVD); violin with Eastman's Musica Nova Ensemble  
 ArtHaus Musik 2003

Steve Reich's *Tehillim*; violin with Alarm Will Sound and Ossia  
 And Steve Reich's *The Desert Music*; countertenor with Alarm Will Sound  
 Cantaloupe Records 2002

Steve Reich's *Music for a Large Ensemble*; violin with Ossia  
 Nonesuch Records 2000

Plus over 50 miscellaneous studio recordings on violin and viola

## **Employment**

Nov 2004 – present

**St. Thomas Men and Boys Choir** (New York, NY)

- countertenor substitute

Oct 2004 – present

**Princeton Symphony Orchestra**

- viola substitute

Sept 2004 – present

**Dickinson College Artist in Residence**

- part-time faculty

May 2004 – present

**Vox Ensemble** (New York, NY)

- countertenor

May 2004 – present

**Chamber Orchestra of Philadelphia**

- violinist and violist

Jan 2004 – present

**Schola Nova** (Philadelphia, PA)

- countertenor, violinist and violist

Sept 2003 – present

**Trinity Wall Street Choir** (New York, NY)

- countertenor

Sept 2002 – 2003

**Downtown United Presbyterian Church** (Rochester, NY)

- Tenor section leader
- Playing violin, viola, piano, percussion and electric bass for services
- Accompanying choir on piano and organ
- Improvising for services

Sept 1999 – 2001

**Christ Episcopal Church** (Rochester, NY)

- Soprano section leader 1999-2000
- Alto section leader 2000-2001
- Composing Psalms for choir and ensemble
- Playing violin, viola, piano and percussion for services
- Improvising for services

Jun 2003 – present

**Slee Sinfonietta** (University at Buffalo new music ensemble)

- violinist

Oct 2001 – May 2003

**Rochester Philharmonic Orchestra**

- viola substitute

Sept 1999 – present

**Alarm Will Sound** (new music ensemble)

- violinist, violist, countertenor, percussionist, electric guitarist and composer

Jan 1999 – May 2003

**Charleston Symphony Orchestra**

- violin substitute

Sept 1993 – May 1997

**Beloit Janesville Symphony Orchestra**

- violinist

## **Special Skills**

### **Solo Performer**

2005 Augusta Read Thomas' *Final Soliloquy of the Interior Paramour*  
 Countertenor soloist with Alarm Will Sound (world premiere)

2004 Johnathan Dawe's *Mannerisims Book 1*  
Countertenor soloist with Manhattan School of Music Percussion Ensemble

2004 Jacob Ter Veldhuis' *TATATATA*  
Solo Viola and Boombox  
World Premiere at New York's the Cutting Factory

2004 John Blow's *Venus and Adonis*  
Countertenor soloist with the Trinity on Wall Street Choir

2004 Handel's *Messiah*  
Countertenor soloist with the Trinity on Wall Street Choir and Rebel

2003 Lou Harrison's *Suite for Violin, Piano and Small Ensemble*  
Violin soloist with Alarm Will Sound  
Featured on WNYC's *New Sounds Live* with John Schafer

2003 J.S. Bach's *Brandenburg Concerto no. 6*  
Baroque Viola soloist with Eastman's Collegium Musicum

2003 Peter Maxwell Davies' *Eight Songs for a Mad King*  
Vocal soloist with Eastman's Musica Nova Ensemble

2003 J.S. Bach's *Cantata no. 163 and 61*  
Countertenor and Tenor soloist with the Rochester Bach Ensemble

2003 Luciano Berio's *Sinfonia*  
1<sup>st</sup> Tenor with Eastman's Philharmonic Orchestra

2003 Jean Baptiste Lully's *Le Caraval Mascarade*  
Countertenor soloist with Eastman and Cornell's Early Music Department

2002 Handel's *Messiah*  
Countertenor soloist with the Brockport Symphony Orchestra

2001 Vivaldi's *Four Seasons*  
Baroque Violin soloist with Eastman's Collegium Musicum

2001 Vivaldi's *Stabat Mater*  
Countertenor soloist with the Eastman's Collegium Musicum

2001 Arvo Pärt's *Passio*  
Countertenor soloist with Eastman's Pärt Ensemble

2000 Luigi Rossi's *Orfeo*  
Countertenor Soloist with Eastman's Collegium Musicum

2000 Arvo Pärt's *Tabula Rasa*

Violin soloist with Eastman's Ossia Orchestra 1997 J.S. Bach's *Magnificat*

Countertenor soloist with the Interlochen Arts Academy Choir

1996 Saint-Saens' *Concerto no.1 in b minor*

Violin soloist with the Beloit Janesville Symphony Orchestra

1993 J.S. Bach's *Concerto no.1 in a minor*

Violin soloist with the Beloit Janesville Symphony Orchestra

### **Chamber Music**

1996 – present

Various new music ensembles, working with such composers as George Crumb, Lou Harrison, Steve Reich, Philip Glass, John Adams, Aaron Jay Kernis, Christopher Rouse, Brian Ferneyhough, David Lang, Michael Gordon, Jacob Ter Veldhuis, Roger Reynolds, Poul Ruders, Augusta Read Thomas and Bernard Rands, as well as premiering over 150 works.

2005

#### **Ensemble 21**

Violin Substitute

(performing music of Brian Ferneyhough)

2005

#### **New York New Music Ensemble**

Violin Substitute

(performing music of Chris Rouse at the June in Buffalo Festival)

2004

#### **Aaron Copland Workshop with Michael Tilson Thomas'**

Countertenor

(at Carnegie's Zankel Hall)

2003

#### **Steve Reich Ensemble**

Violin Substitute

(part of Carnegie's Zankel Hall Festival)

2000 – present

#### **Ensemble Multicolour** (Debussy Trio)

Violist

(specializing in new music)

1999 – 2002

**Susie Kelly String Quartet**

Violin and Viola

(specializing in new music, student compositions and early music)

1997 - 2003

**Eastman's Collegium Musicum**

Baroque Violin, Viola, Viol and Countertenor

led by Paul O'Dette and Christel Thielmann